

Franz Schubert

Basso. Symphony No. 9 in C Major (The Great)

Andante.

Cor.

1 2 3 4 5 6 7

pizz. *p*

pp *p*

decresc. - - - *pp* *cresc.* *ff*

arco

ff *ff* *p* *ff* *p* *ff*

B

p *ff* *p* *cresc.* *ff* *p* *f* *p* *f* *ff*

p *mf* *p* *pizz.* *p*

arco

cresc. - - - - - *f*

Allegro, ma non troppo.

cresc. - - - *ff* *f* *f*

1 *simile* *f* *f* *ff*

C

fz *fz*

f

fp *cresc.*

D *ff* *ff* *decresc.* - - - *p*

3 *3* *3* *3* *3*

Basso.

CD-ROM LIBRARY

The musical score for the Bassoon part consists of 12 staves. The notation includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *cresc.*, and *fff*. Performance instructions include *pizz.*, *arco*, and *simile*. The score features several triplet markings (3) and first ending markings (1). Key signatures change from one flat to two flats, and then to one flat. The piece concludes with a *ff* dynamic and a fermata.

This page contains the musical score for the Bassoon part of Schubert's Symphony No. 9, page 3. The score is written in bass clef and includes various dynamics, articulations, and performance markings. The notation includes eighth and sixteenth notes, rests, and slurs. Performance markings include *ff*, *fz*, *p*, *pp*, *dim.*, *sempre p*, *cresc.*, *f*, *ff*, and *decresc.*. Fingerings are indicated by numbers 1-4, and breath marks are shown as 'V' above notes. A section marked 'H' appears in the first measure of the first staff. The score is divided into systems, with some measures containing repeat signs.

Basso.

3 **K.** *f*

f *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

L *fz* *fz* *fz* *fz* *ff* *ff* *p* *cresc.* *f*

M₂ *f* *f* *f* *pp* *pizz.*

cresc. poco a poco

N *ff*

fff *ff*

fz *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Più moto. *fp*

cresc. *ff*

p cresc. *ff*

Measures 1-16 of the Bassoon part. The score is in bass clef with a key signature of one flat. It features various dynamics including *fz*, *f*, *p*, *cresc.*, and *ff*. There are several slurs and accents. Measure 16 ends with the initials "G. P."

Andante con moto.

Measures 17-32 of the Bassoon part, marked "Andante con moto." The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features dynamics such as *p*, *pp*, *ffz*, and *ff*. There are slurs, accents, and dynamic markings like *cresc.* and *decresc.*. Section markers A, B, C, and D are present. Measure 32 ends with the number "1".

Musical score for Bassoon in Schubert's Symphony No. 9, page 6. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *cresc.*, along with performance markings like trills (*tr.*), accents (*>>*), and slurs. Measure numbers 2, 3, and 6 are indicated above the third staff.

fz *fz*

I *fz* *fz* *fz cresc. fz - - fff* *G. P. pp* *pizz.*

K *f* *arco* *cresc. - - -*

cresc. - - - *decresc. - - -* *pp* *pizz*

dim. - - - *dim. - - -* *cresc. - - -* *decresc.* *pp* *cresc. - - -* *ff ff* *p*

pizz. *p* *pp* *pp* *pp* *arco* *pp*

cresc. *ff* *ff* *p* *pp* *dim. - - -*

Basso.

SCHERZO.

Allegro vivace.

8 6

f *fz* *f* *fz*

p *cresc.* *f* *p* *fp*

pp *cresc.*

f *ff* *fz* *fz* *fz* *ff*

fz *p*

1 2 3

f *f* *fz* *f* *fz*

1 2 3 4 5 6 7 8

pp *cresc.*

B *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc.

C *f* *ff* *ff*

9 8

fz *fz* *ff* *pp* *pp*

sempre p *cresc.*

D 1

f *p* *fp* *p*

pp *cresc.* *f*

ff p

ff fz fz fz fz fz fz fz

Trio.

f

p

fp cresc. f p

f f

p

cresc. - - - - - f

< >

p pp fp

f p

cresc. - - - - - f p

1. 2. 9 f Scherzo da Capo.

Allegro vivace.

Musical score for Bassoon in Schubert's Symphony No. 9, starting at measure 9. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *ff*, *fz*, *fz p*, *fp*, *f*, *ff*, *fz*, *simile*, *decresc.*, *p*, *ff*, *fz*, *G. P.*, *p*, and *cresc.*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled **B** and **C**. Section **B** begins at measure 15, and section **C** begins at measure 20. The piece concludes at measure 24.

arco
f

cresc. - - - - - *ff*

1 *p* *simile* *cresc.* - - - - - *ff fz fz fz* 4

D *ff fz fz fz fp* *cresc.* - - - - -

f *cresc.* - - - - - *p* *cresc.* - - - - -

ff fz fz fz ff fz fz fz fz fz fz

cresc. - - - - - *fff* *ff*

E *decresc.* - - - - - *p*

pp *dim.* 1 2 3 4 5 6

7 8 3 1. 1 2. 5 *cresc.* - - - - - *pp*

pp

F 15

Basso.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 \dot{e} \dot{e} \dot{e} \dot{e}

Vcl. *cresc.* - - - - - *ff fz fz fz*

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz **G** 1 2 3 4 5 6 *ff p*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 **16** 2 2 *pp*

2 2 2 1 2 *cresc.* - - - - - *ff*

9 H *ff fz fz fz fz fz fz*

fz fz fz fz fz fz *cresc.*

ff fz fz fz fz fp

cresc. - - - - - *f*

cresc. - - - - - 1 2 3 4 5 **I** *fz fz fz fz fz ff fz*

1

fz *fz* *fz*

ff

ff

ff *decresc.* *p* *ff*

R 2 4 *pizz.*
fz G. P. *p*

cresc. *f*

20 Clar. *arco*
p 21 22 23 24 *f*

cresc.

ff *p*

cresc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

cresc. *f* *cresc.*

p *cresc.* *ff* *fz* *fz* *fz*

4 L

